

BHS Speech Judges Quick Reference Guide

Login to <https://ballots.speechwire.com> to log in. You can get notifications of your rounds, and links to ballots.

You'll be assigned a room and told the category shortly before each round starts. Go to the room, get yourself set, and greet the students as they enter. Once they start, you should take notes as they are speaking. It's ok if you spend a lot of time looking down as you're typing or writing, but don't be afraid to make some eye-contact, too.

Ranking:

Rank speakers. If five, rank 1(best) - 5(worst(harsh, sorry)). If seven, rank 1-7. No ties!

Scoring (used as tie-breaker, and a form of feedback):

Assign a score out of 100. Again, no ties, but some room for interpretation.

Examples:

1-100 All speakers	1-100 Two polished	1-99 Clear top choice,	1-98 Tough round.
2- 99 incredible.	2-99 speakers, and	2-97 but not perfect.	2-97 Two were pretty
3- 98 No noticable	3-96 significant	3-96 Two very good,	3-93 good, the next four
4- 97 faults.	4-95 drop to the	4-93 and three that	4-92 need work, and your
5- 96	5-94 rest, but they	5-92 need improvement.	5-91 #7 restarted twice,
6- 95	were still	6-91	6-90 didn't know his speech,
	good.		7-87 and picked his nose.

Categories:

- Discussion - 60 minutes - group discussion, all speakers judged simultaneously
- Extemp Speaking - 7 minutes - speaker is answering a question, supported by cited sources
- Great Speeches - 10 minutes - speaker explains significance and gives part of an historic speech
- Impromptu Speaking - 7 minutes - speaker integrates an assigned quote into an already-written speech
- Informative Speaking - 10 minutes - original speech with visual aids, intended to inform
- Original Oratory (OO) - 10 minutes - original speech with intent to persuade the audience
- Creative Expression - 10 minutes - original piece, judged on writing and delivery
- Drama Interpretation - 10 minutes - a serious selection from a play
- Prose Interpretation - 10 minutes - a serious selection from a novel or short story
- Poetry Interpretation - 10 minutes - a serious poem, part of a poem, or selection of poems
- Duo Interpretation - 10 minutes - two speakers, no body contact, and eye contact only for intro/transitions
- Extemp Reading - 7 minutes - speaker introduces, then reads passage from a book. Think "audiobook".
- Humorous Interpretation - 10 minutes - speaker will try to make you laugh
- Program Oral Interp (POI) - 10 minutes - combination of poetry, prose and drama
- Storytelling - 7 minutes - speaker interprets a folk tale, drawn from 15 options

Your scores must be submitted immediately after each round is over, but you can go back into the ballot to submit your comments. Comments should be constructive - if you find fault, give suggestions. If you like it, tell them why! Many students will value your comments more than the numerical score that you give them.

Don't be afraid to ask for help if you don't know what to do. Any coach or other helpers are there to keep things running smoothly.